

GWST AND GWST-RELATED COURSES — FALL 2008

GWST FRESHMAN LEARNING COMMUNITY – HE SAID, SHE SAID: GENDER ISSUES IN THE 21ST CENTURY

PSYC 1101 (Buddie), COM 1129 (Kinnick), ENGL 1101 (Wichman)

This learning community explores the public controversies and private experiences that shape the way we think about gender roles in the 21st century. From hot-button issues like gay marriage and "Plan B" emergency contraception, to everyday pressures to conform to societal ideals of femininity and masculinity, we'll debate and discuss the gender issues that will be making headlines and hitting close to home for a new generation.

GWST 3000/01 – INTRO TO GENDER & WOMEN'S STUDIES

Tuesday Only – 2:00-5:00pm (Richards)

Wednesday Only – 2:00-5:00pm (Keltner)

This course surveys the foundational figures, themes, and texts in the history of gender and women's studies in an interdisciplinary and global context. This course will draw on multiple discourses and mediums from across the humanities, social, and natural sciences in order to analyze the variability of gender with specific attention to issues of intersexuality, transgenderism, sexuality, race, religion, colonialism, and nation. This course will specifically address the relevance of gender and women's studies to one's personal and professional life beyond graduation. In addition, this course aims to give students who plan to pursue the Gender and Women's Studies minor a well-rounded base of knowledge to prepare them for topics they will encounter in subsequent Gender and Women's Studies courses.

GWST 3010-01 – QUEERING THE SOUTH

TR – 11:00am-12:15pm (Whitlock)

Queering the South examines 1) queer representations in Southern spaces and 2) attributes of the South and "Southernness" found in a range of queer sources. Students will examine, disrupt, and challenge conventional images and portrayals of the Old and modern-day South through a postmodern, queer reading of multidisciplinary sources. From a critical reading of these sources, students will be encouraged to re-construct the South as a place generative of non-normative subjectivities and sexualities. In addition, students will consider the implications of "Southern queerness" from the artists and writers whose work they encounter.

GWST 3020-01 – HIP HOP FEMINISM

TR – 9:30-10:45am (Guillory)

This course examines the intersections of race, gender, class, and sexuality in contemporary black women rappers' representations of black women's identities. Particular emphasis will be given to representations that question sexual stereotypes of black women, mainstream beauty standards, the roles of women in heterosexual relationships, control over black women's bodies, and the privileging of heterosexuality. We will read rap texts by contemporary black women rappers alongside black feminist writing by bell hooks, Angela Davis, Audre Lorde, Joan Morgan, and Tricia Rose.

GWST 3398/01 – INTERNSHIP

(Botelho)

A structured off-campus experience in a supervised setting that is chosen in relation to the student's focus and interests in one of the interdisciplinary minors in the College of Humanities and Social Sciences (Gender and Women's Studies, Peace Studies, or American Studies). Students will meet with the internship coordinator to develop an appropriate plan that will lead to the writing of a research-oriented paper or research project. One hundred (100) hours per semester required at internship site. Interested students are strongly encouraged to contact Dr. Botelho before registering at kbotelho@kennesaw.edu.

COM 4425 GENDER, RACE AND MEDIA

Wednesday Only – 6:30 pm-9:15 pm (Wassmuth)

An examination of mass media portrayals of gender and race, from years past to present. Students will analyze media artifacts, identify recurring themes, and explore research about the societal effects of stereotypical media portrayals. (3 credit hours; prerequisite: COM 2230 Introduction to Mass Communication, or instructor's permission)

HIST 4490 – SPECIAL TOPICS: WOMEN & ISLAM

TR 9:30-10:45 (Lewis & Gurkas)

This course puts the lives of contemporary Muslim women into historical perspective, examining the issues that inform constructions of gender in the Islamic world. Through monographs and essays, novels and stories, and film, we will examine the status and images of women in history, scripture, tradition, law, theology, philosophy and literature.